# **ANDREA GOBBI**

# Inside the music and audio

To tell you a little bit about myself, I always worked in my personal studio where my soundtracks are composed and my sound libraries are created.

I can work in several recording studios. I am a person who is updating a lot about DAWs and hardwares. I always like to study new technologies and new sounds worlds, although my experience is to work INtheBOX and analog studios. I'm available to travel for work and city transfers. About my carrer of Boom Operator and Sound Mixer I have worked in Italy with SOUND FISH (Milan) and UK as a freelance for many different brands and company like SKY ITALY, BBC, documentary, films, featured films, TV programs, corporates. My skills have grown since 2020 and I started doing the Foley artist in my studio full of props! Last but not least, I truly appreciate working within a creative team.

# **EXPERIENCES**

2025 SOUND SUPERVISOR\_Short "Macchina Continua"

2025 AUDIO MIX AND SOUND DESIGN Podcast "MIND TRAP"

2025 AUDIO MIX AND SOUND DESIGN\_Podcast "Viaggiare Local in Colombia"

2025 SOUND LOCATION RECORDIST\_DeAgostini "Prova a non ridere" con Rebby e Molly

2025 SOUND LOCATION RECORDIST\_FILM "MIOPIA" ITA

2025 SOUND LOCATION RECORDIST\_FILM "A SE STESSO" ITA

2024 SOUND LOCATION RECORDIST & SOUND DESIGNER\_spot

"Pantofola D'Oro" produzione Local Bizzarro

2024 MASTERING ENGINEER \_ SISTER PUNCH, BAND

2024 RE-RECORDING MIXER \_ DOCUFILM "SELANIK"

2024 AUDIO EDITOR & SOUND DESIGNER\_PODCAST "LAVORARE CON"

2024 SOUND LOCATION RECORDIST\_ Novel Podcast UK

2021-2023 FOLEY ARTIST\_ film GOTOR\_with Naeem Mahmood UK

2023 SOUND LOCATION RECORDIST \_ film "SEDULOUS" part.2 UK

2023 RE-RECORDING MIXER short-film "SEDULOUS" part, 1 UK

**2023 SOUND LOCATION RECORDIST** & SOUND DESIGNER\_ film "FALSE FRONT" UK (post production)

2023 RE-RECORDING MIXER series "GARMS" \_"Gold Award: Web/Tv Series AT LONDON MOVIE AWARDS"

**2022** FOLEY ARTIST AND SOUND DESIGNER\_ short film "CAMERA LUCIDA" (post production)

2022 BOOM OPERATOR & SOUND MIXER Series "ART RIDER" RAI 5 ITALY

2022 FOLEY ARTIST AND SOUND DESIGNER\_ short film "COMET" director MATTIA FIUMANI "NOMINATION: BEST USE OF SOUND AND MUSIC" AT BERLIN COMMERCIAL AND BFFF

2022 BOOM OPERATOR & SOUND MIXER\_ corporate "FIORINI PACKAGING" Vera Film

2022 BOOM OPERATOR & SOUND MIXER\_ commercial spot "DIVANI E DIVANI" (post production) ITALY

2022 AUDIO ENGINEER VO RECORDIST for DR and Evo AUTOMOBILES ITALY

2022 FOLEY ARTIST\_ Film: "Jack & Jill: The Hills of Hell" UK

2022 FOLEY ARTIST\_ Film: "MERCY LAND" UK

2021 AUDIO MIX AND MASTERING\_ short film "LE COSE CHE HAI SCORDATO" post production, film director Elena Baucke ITALY

2021 MUSIC COMPOSER for "DENT" SHORT FILM https://vimeo.com/631215724/22a3214503 UK

2021 BOOM OPERATOR & SOUND MIX for "Materially Speaking" Sarahhttps://materiallyspeaking.com/ ITALY/UK

2021- 2023 AUDIO EDITING PODCAST "LEADERSHIP TIME" from SABRINA ZANINO ITALY

2021 BOOM OPERATOR & SOUND MIXER short film "SITTING PRETTY" https://vimeo.com/501706271/aab9cf17b0 UK

2021 AUDIO MIX AND SOUND DESIGN\_ film "ALL THE SAME" https://www.youtube.com/watch?v=SmMOlkxgio4 UK

2021 FOLEY ARTIST\_ film THE QUEUE\_with Edie Deffebach (Festival Released) UK

2020 STUDIO MANAGER \_ ASTRONAVE RECORDING STUDIO (ITALY)https://www.astronaverecordingstudios.com/staff/ ITALY

2021 MUSIC COMPOSER\_ Marvellously Modern Film & Theatre Companymusic for "That Rockin bard!" UK

2020-present PODCAST\_consultant

**2020 MUSIC COMPOSER & SOUND DESIGNER\_DENTRO (ROTOSCOPE) with AT EZ illustrator painter, Federico Zeta Zottis** https://vimeo.com/436675985 U.S.A.

2020 FOLEY\_MY FOOLEY ≠40 TONE https://vimeo.com/415081174 ITALY

2020 BOOM OPERATOR & SOUND MIX for JUMPING SPIDER FILMS UK

"Refs" film director Matt King <a href="https://www.youtube.com/watch?v=yeWElx8PxEY">https://www.youtube.com/watch?v=yeWElx8PxEY</a>

2019-2023 CYCLING SOUNDTRACK\_PERSONAL PROJECT (post production) EUROPE

2018–2019 STUDIO MANAGER, ASSISTANT SOUND ENGINEER AND STUDIO COORDINATOR\_Sound Distillery Studio, Castelfidardo, Italy

## 2019

UK

- BOOM OPERATOR & SOUND MIX for I CREATIONS LTD LONDON
- BOOM OPERATOR & SOUND MIX for short film "Unveil the Past" film director Ahmed Jawdatt editor@ahmedjawdatt.com
- BOOM OPERATOR & SOUND MIX for short Movie "Dougly" film director, David Townsend david@therogueproducer.com

2018.... on tour as a bass guitar player

```
2017
```

MUSIC COMPOSER \_ SHORT FILM "Il complottista" director Antonella spatti

#### 2016

MUSIC COMPOSER, AUDIO MIX & SOUND MIX \_ SHORT FILM "Nonostante Tutto" https://vimeo.com/194710557

AUDIO MIX \_ FASHION FILM "Wax Man" https://vimeo.com/182389571

AUDIO MIX \_ audiobook for Eco-friendly company https://soundcloud.com/magazzenosoundproject/sets/audiobook\_eco-friednly-company

MUSIC COMPOSER \_ COMMERCIAL SPOT\_USPITALET https://vimeo.com/138206364

AUDIO MIX ASSISTANT\_ SUITE SOUND DESIGN STUDIO (MILAN, IT) http://www.suitesounddesign.com/

BOOM OPERATOR & SOUND MIX \_SUITE SOUND DESIGN STUDIO (MILAN, IT)

#### 2015

MUSIC COMPOSER & SOUND DESIGNER \_ TV

Client: Skira editore COMMERCIAL SPOT for Monet's Exibition Torino (Italy)GAM 2015 https://vimeo.com/144220067

BOOM OPERATOR & SOUND MIX \_ TV

client: Sky Classica/Sky Arte "talenti all'opera puntate II, VII, VIII"

BOOM OPERATOR & SOUND MIX \_ TV

client: Sky Classica puntata: "coltivare cultura"

BOOM OPERATOR & SOUND MIX \_ TV

client: Sky Classica/Sky Arte FILM "Teatro alla Scala - Il Tempio delle Meraviglie" director: Luca Lucini

SOUND DESIGN \_ VIDEOCLIP

band:l.noir - "a dinner alone" director: Antonella Spatti https://www.youtube.com/watch?v=7vwARqz0aA0

SOUND DESIGN \_ COMMERCIAL SPOT "Microsoft Surface Pro 3" director: Nico Malaspina https://vimeo.com/143253911

SOUND DESIGN \_ DOCUMENTARY

"Il Napoleone" di Brera director: Nico Malaspina & Antonella Spatti https://vimeo.com/182393448 MUSIC COMPOSER & SOUND DEISGN \_ EXIBITION

client "AZIMUT" director: Nico Malaspina

https://vimeo.com/138200913 (watch from: 00:00 - 00:08 seconds

3:46 - 3:55 minutes)

2014

MUSIC COMPOSER & SOUND DEISGN \_ SPOT

client "CECED" director: Nico Malaspina

PRODUCER AND MUSICIANS for EP\_L.Noir, Teloneros 2014

https://soundcloud.com/lnoirmusic

SOUND DESIGN \_ SOUND ISTALLATION

"Fertility, Life, Purification" artist: ANTONELLA SPATTI

COMPOSER, SOUND DESIGN & POST PRODUCTION \_ SHORT FILM "VILLI" director: Antonella Spatti https://vimeo.com/18241251

#### **EDUCATION**

- 2016 Internship @ Suite Sound Design Studio, Audio Mix for broadcast
- 2013 Boom and sound mixer for films with MATTEO BENNICCI
- 2011 Electronic Music Production \_ SAE Institute Milan (Italy
- 2010 Music for Films with FRANCESCA BADALINI
- 2004–2008 Degree on Electric Bass Tech \_ CPM (centro professione musica) Milan
   (Italy)

#### **AWARDS**

2022 Honor from Castelfidardo City, ITALY 2022 BERLIN COMMERCIAL and BFFF "best use of sound and music" 2021 GUEST AT SXSW AUSTIN TX "DENTRO\_SOUND DESIGN AND MUSIC"

# DAW COMPETENCIES AND SKILL LEVELS

Ableton Live - Pro Tools - Komplete 9 - Izotope RX - Audition - Audacity - Logic Pro - Cubase - Reason - MuseScore - Reaper

# MUSICALS INSTRUMENTS PLAYED

electric guitar bass - acoustic bass - electric guitar - acoustic guitar - classic guitar - synthesizer - piano - drum - percussions - glockenspiel - strings and brass arrangements - tank drumclarinet

# SOUND EQUIPMENT:

- Recorder Edirol 4 Channels
- Recorder Zoom H5 2 channels and Mic XY integrate
- Mic Boom Rode NTG3
- Mic Boom Sennheiser ME80
- Radio MIC Rode TX and RX x 2 with mic Lavalier
- Radio MIC Sennheiser G3 x 2 with mic Lavalier
- soundMan microphones (real listening as a humans)
- boom pole with windshield and deadcat

### AMBASSADOR FOR:

EKO

https://www.ekomusicgroup.com/it/artist/andrea-gobbi



https://www.earthquakerdevices.com/artists

contact